

haut 8

für Streichquartett

willem schulz 2004

Mit Zartheit gespielt, sensibel in der Tongebung und Annäherung der Stimmen.
Nicht nervig und überspannt.
Es soll ein Klangbild von großer Differenziertheit entstehen.

The score is written on five staves, each with a treble clef. The music is characterized by dense, overlapping textures of lines, often appearing as thick, wavy bands of sound. The notation includes various performance instructions and dynamics:

- Staff 1:** Starts with "sehr langsam" and "~15''". Includes "sul pont" and "p". Later, it changes to "schnell" and "f".
- Staff 2:** Features "mittel", "rit...", and "sul pont". It includes a dynamic marking "f".
- Staff 3:** Includes "sehr langsam", "norm.", and "pp". It also has "P sul tasto".
- Staff 4:** Starts with "sehr langsam" and "acc. poco a poco...". It includes "P sul tasto".
- Staff 5:** Includes "sehr langsam", "mittel", "schnell", "molto rit...", "acc.", "sehr langsam", and "acc. poco a poco...". It has dynamic markings "f" and "pp".
- Staff 6:** Starts with "äußerst langsam" and "mittel". It includes "p", "mp", "ff", "mf", "sehr schnell", "sultasto", and "norm.". It also has "rit. molto langsam" and "P".

Vertical lines separate the staves into measures, and various symbols like circles and arrows indicate specific performance techniques or changes.